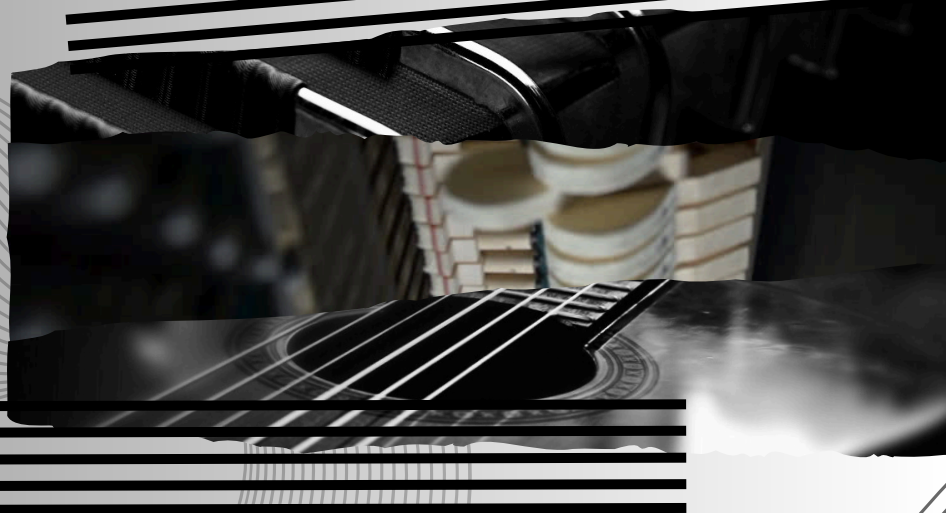




**INTERNATIONAL
MUSIC
COMPETITION
"MANJA
RADULOVIĆ VULIĆ"**



**11th - 15th May 2026
Cetinje, Montenegro**



Professor emerita Jelena Manja Radulović Vulić
(1936 – 2007)

Professor emerita Jelena Manja Radulović-Vulić, (Cetinje, April 29, 1936 – Podgorica, August 18, 2007) was one of the most prominent Montenegrin musicologists, pianists, and university professors, as well as a visionary who laid the foundations of modern music scholarship and higher music education in Montenegro.

Born in Cetinje, she completed her early education there before continuing her studies in Belgrade, where she graduated in French language and literature at the Faculty of Philology and in piano at the Music Academy. As a scholarship recipient of the French Government, she further refined her piano studies in Paris with the renowned pedagogue Vladimir Perlemuter and pursued musicological studies at the Sorbonne.

Upon returning to Montenegro, she developed a distinguished and multifaceted career. She worked as a lecturer, music editor at Radio Titograd (1967–1974), and later as the founding editor of the music program at Television Titograd. In 1980, she was among the key founders of the Music Academy in Montenegro, where she served as Dean and long-standing professor, teaching music history and musical forms, and later leading postgraduate studies.

Her contribution to scholarship is of exceptional importance. She authored over 200 scientific and professional papers, essays, and critiques. Her most significant publications include ***Ancient Musical Cultures of Montenegro (2002)***, a landmark two-volume study, and ***Musical Culture of Montenegro from the 13th to the 18th Century (2009)***, both considered foundational works in Montenegrin musicology.

Throughout her career, she was actively engaged in cultural and public life, advocating for the development of cultural institutions and the promotion of artistic values. She was a member of the Montenegrin Academy of Sciences and Arts, Matica crnogorska, and the PEN Centre, and held leadership roles in several professional music organizations.

For her outstanding contributions, she received numerous prestigious awards, including the Thirteenth of July Award and the “Oktoih” Award.

Professor Radulović-Vulić remains a symbol of dedication to culture, education, and artistic development. Her legacy continues to inspire new generations of musicians and scholars, and the International Music Competition bearing her name stands as a tribute to her lifelong commitment to the advancement of music and education.

ABOUT COMPETITION



The International music competition “Manja Radulović-Vulić 2026” represents a contemporary cultural, artistic, and educational initiative dedicated to preserving and promoting the legacy of Jelena Manja Radulović-Vulić – one of the most prominent figures of Montenegrin musical culture, a native of Cetinje, and the founder of the Music Academy in Cetinje.

Guided by the idea that cultural heritage is not preserved solely through remembrance, but through living artistic creation, this competition establishes a space where tradition and contemporary artistic expression meet. It is precisely in Cetinje, a city of rich cultural history and its spiritual and artistic source, that this project gains its special meaning.

Its essence lies in encouraging young artists to continue, through their own work and interpretation, the values that Manja Radulović-Vulić stood for – dedication, knowledge, artistic integrity, and openness to new ideas.

Building on the tradition of previous piano competition editions, the International music competition “Manja Radulović-Vulić 2026” brings together young musicians from different countries, creating a dynamic space for encounter, exchange, and artistic dialogue. In such an environment, the competition transcends its formal framework and becomes an experience that shapes the artistic and professional development of its participants.

A particular value of the project lies in its international character, through which connections are established and strengthened among music academies, professors, and young artists. In this way, Montenegro affirms itself as an active and open participant in contemporary musical developments.

The International music competition “Manja Radulović-Vulić 2026” is not merely an event, but a process that connects the past and the future – preserving the memory of an exceptional figure while creating new artistic values and inspiring generations to come.

REGULATIONS

GENERAL PROVISIONS

ARTICLE 1

The International Music Competition “Manja Radulović-Vulić (Jelena Radulović-Vulić)” (hereinafter: the Competition) is organized in cooperation with partner music institutions.

ARTICLE 1A

The right to participate is granted to students of the Music Academy of the University of Montenegro and partner institutions. Partner institutions are defined by cooperation agreements.

ARTICLE 2

The Competition is organized in the following categories:

- Piano
- Accordion
- Classical Guitar

ARTICLE 3

The Competition is held in three stages:

- Stage I – Video selection
- Stage II – Live competition in Cetinje (maximum 21 participants)
- Stage III – Final stage (3 participants)

STAGE I – VIDEO SELECTION

ARTICLE 4

The first stage of the Competition is conducted via video recording for all categories, within partner institutions.

ARTICLE 5

Applications with a link to the video recording must be submitted no later than 25 February 2026.

ARTICLE 6

The jury for the first stage is appointed by the partner institution, which selects representatives by category no later than 1 March 2026.

Each partner institution nominates three (3) candidates in total: one (1) candidate per category.

If a partner institution does not fully or partially use its allocated quota, due to unavailability or any other reason, the Competition organizer reserves the right to fill the vacant quota with candidates from the organizing institution, without additional explanation.

ARTICLE 7

Selected candidates, after confirmation of participation, are required to pay a non-refundable application fee of €150.

ARTICLE 8

The video recording must meet the following requirements:

- one continuous take, without editing
- multiple camera angles are allowed without interruption
- hands and face of the performer must be visible
- mobile phone recordings are allowed if technically clear
- the recording must be uploaded to YouTube

STAGE II (SEMIFINAL) – LIVE COMPETITION IN CETINJE

ARTICLE 9

The second stage of the Competition will be held from 11-15 May 2026 in Cetinje. The precise performance schedule will be shared after the completion of the First Stage.

ARTICLE 10

In the second stage, First, Second, and Third Prizes are awarded in each instrument category.

ARTICLE 11

First-prize winners in each category qualify for the final stage.

STAGE III (FINAL) – LIVE COMPETITION IN CETINJE

ARTICLE 12

The final stage of the Competition will take place from 11-15 May 2026, at the Music Centre of Montenegro, with a live broadcast on the national public broadcaster Radio and Television of Montenegro. The precise performance schedule will be shared after the completion of the Second Stage.

ARTICLE 13

The following monetary prizes will be awarded in the final stage:

- First Prize – €2,500
- Second Prize – €1,500
- Third Prize – €1,000

JURY

ARTICLE 14

The jury for the second and third stages is appointed by the organizer.

ARTICLE 15

The jury consists of distinguished performers and pedagogues of international reputation.

ARTICLE 16

The jury's decisions are final and irrevocable.

SPECIAL REGULATIONS BY CATEGORY

All programs must be performed from memory in all three stages.

CATEGORY: ACCORDION

ARTICLE 17 – STAGE I (VIDEO SELECTION)

The competitor performs three (3) compositions:

- one work composed before 1800, originally written for harpsichord
- two works of contrasting character and style
- at least one work must be originally written for accordion
- one movement from a cyclic work is permitted
- a set of variations is considered one work
- all works must be by different composers

Program duration:

- Minimum: 13 minutes
- Maximum: 15 minutes

ARTICLE 18 – STAGE II

One complete original cyclic work for accordion.

Program duration:

- Minimum: 23 minutes
- Maximum: 25 minutes

ARTICLE 19 – STAGE III (FINAL)

Free program including:

- at least three compositions of different styles and characters
- at least one polyphonic work
- at least one original work for accordion

Program duration:

- Minimum: 23 minutes
- Maximum: 25 minutes

CATEGORY: CLASSICAL GUITAR

ARTICLE 20 – STAGE I (VIDEO SELECTION)

Two compositions:

- one Baroque work (movement from a partita, sonata, or other Baroque form; complete work allowed if duration permits)
- one contrasting work of free choice

Program duration:

- Minimum: 13 minutes
- Maximum: 15 minutes

ARTICLE 21 – STAGE II

Two compositions:

- an original work for classical guitar in sonata form or theme and variations, written in the 19th or 20th century up to 1950
- a work composed after 1950, contrasting in style

Program duration:

- Minimum: 23 minutes
- Maximum: 25 minutes

ARTICLE 22 – STAGE III (FINAL)

Two or more compositions:

- at least one must be originally written for classical guitar
- compositions must be contrasting in style and character

Program duration:

- Minimum: 23 minutes
- Maximum: 25 minutes

CATEGORY: PIANO

ARTICLE 23 – STAGE I (VIDEO SELECTION)

- one Baroque composition
- one virtuoso étude
- free program

Program duration:

- Minimum: 13 minutes
- Maximum: 15 minutes

ARTICLE 24 – STAGE II

One Classical sonata or a set of variations.

Program duration:

- Minimum: 23 minutes
- Maximum: 25 minutes

ARTICLE 25 – STAGE III (FINAL)

Free-choice program.

Program duration:

- Minimum: 23 minutes
- Maximum: 25 minutes

FINAL PROVISIONS

ARTICLE 26

The organizer covers the costs of organizing the Competition. Travel expenses, accommodation, and personal costs of participants are not covered, unless otherwise explicitly stated.

ARTICLE 27

These Regulations enter into force on the day of publication and apply to all participants of the Competition.

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RULES FOR THE OPERATION OF THE JURY

The Regulations International Music Competition “Manja Radulović-Vulić” brochure is part of the jury guidelines. All the auditions on second and third stage in the competition are open to the public and take place on an open stage.

COLLABORATION AND CONFIDENTIALITY

Jury members are obligated during the period of their contracted presence at the International Music Competition “Manja Radulović – Vulić” to attend all audition rounds and conferences. Each jury member is obligated to comply with the regulations described herein. All verbal or written statements, points awarded, or results discussed during the jury deliberations are strictly confidential, both during the competition and afterwards.

The jury deliberations are not open to the public; only members of the jury and the jury assistant are admitted. Members of the Competition Board or of the Competition Administration are entitled to attend the deliberations but hold no voting rights.

JURY COMPOSITION

Stage II Jury (Semifinal)

The jury for Stage II (Live Competition in Cetinje) consists of 3 to 7 distinguished performers and pedagogues of international reputation, selected specifically for each instrument category:

- Accordion: composed of respected accordion professors and professional accordionists
- Piano: composed of respected pianists and pedagogues
- Classical Guitar: composed of respected guitarists and pedagogues

Each jury will also have a secretary assigned, who participates in the work of the jury and assists in all administrative and organizational tasks during the evaluation process.

Stage III Jury (Final)

The jury for Stage III (Final) shall consist of all members of the jury who participated in Stage II (Semi-final) for each respective instrument category, with the same secretary continuing to assist the jury. In addition to these members, the jury may also include additional members appointed by the organizer.

JURY RESPONSIBILITIES AND CONFLICT OF INTEREST

DECLARATION OF RELATIONS

At the beginning of the Competition, each jury member must sign a declaration confirming whether they are or are not a teacher or a family member of any participant.

STUDENTS OF A JURY MEMBER

If a jury member has any personal or professional relationship with a participant (including family relations or having been their professor), they must not evaluate or assign points to that participant.

If there is a student of a jury member among the participants, this jury member may not take part in the appraisal of this competitor. The jury member may take part at the deliberation passive if and only if all the other jury members agree about that without exception. During the appraisal of his or her student, the jury member shall deliver an empty evaluation form to the Jury Assistant. Jury members are not allowed to teach their students during the competition itself, otherwise the student, the jury member, or both may be disqualified. To this end, a student is defined as someone who studied with a jury member for a lengthy and continuous period, and such study was completed less than two years before the beginning of the competition. Participation in master classes is not affected if the master class participation did not take place in the current competition year or before January 2026.

COMPETITOR

Each competitor shall perform contest works in their entirety; no performances may be prematurely discontinued at the semi-finals.

The finals competitor shall perform his or her chosen works in its entirety; no performances may be prematurely discontinued at the finals. The jury is not permitted to attend rehearsals for the semi-finals and finals.

EVALUATION CRITERIA

The jury evaluates all performances according to the following criteria:

1. Artistic interpretation – expression, musicality, and stylistic accuracy
2. Technical mastery – precision, control, and execution of the instrument
3. Program selection and presentation – suitability of repertoire, balance, and originality
4. Overall performance impact – stage presence and communication with the audience

SCORING SYSTEM

- Each performance is evaluated on a scale of 0 to 25 points.
- A participant must achieve at least 22 points in Stage II to qualify for Stage III (Final).
- Points from all jury members (excluding any members with conflicts of interest for that participant) are summed to determine the total score.
- The participant with the highest total score in each category is awarded the First Prize, followed by Second and Third Prizes according to the ranking.

TIE-BREAK RULE

In the event that two or more participants receive the same total score, the younger participant shall be awarded the higher placement. This rule applies only when the total points from all jury members for the participants in question are identical.

DECISION MAKING

- Jury discussions may be held if scores are very close or if clarification is needed.
- All jury decisions are final and irrevocable.
- Jury members must maintain impartiality, confidentiality, and avoid conflicts of interest.

RESULTS OF THE COMPETITION

The results of the STAGE II will be made public after the completion of each category.

The results of the final round will be announced to the competitors and the public following the jury deliberations by the chairperson of the respective jury or the director of the competition.

The presentation of certificates and prizes takes place at an awards ceremony.

CONSULTATION MEETINGS

Jury members are available to competitors who have been eliminated from the competition after each round for a consultation meeting; the prize winners may also avail themselves of this opportunity following the final round. If a competitor approaches a jury member with a concern or complaint, he or she shall be referred to the jury assistant or to the competition administration.

ADDITIONAL NOTES

- All performances must be evaluated from memory.
- For Stage III, the final evaluation includes only participants qualified from Stage II.
- The secretary of the jury assists in documenting scores, maintaining records, and supporting the jury in all organizational matters.

OUR VENUE



THE GOVERNMENT HOUSE (VLADIN DOM) – NATIONAL MUSEUM OF MONTENEGRO

The Government House (Vladin Dom), located in the historic town of Cetinje, is one of the most significant cultural and historical buildings in Montenegro. Constructed in 1910 during the reign of King Nikola I Petrović, the building originally served as the seat of the Montenegrin government.

Designed in a monumental style with elements of neoclassicism, “Vladin Dom” reflects the political and cultural aspirations of Montenegro at the beginning of the 20th century. Its construction symbolized the modernization of the state and its efforts to align with European traditions.

Today, the building is part of the National Museum of Montenegro and houses important museum collections. It is primarily used for exhibitions that present Montenegrin history, art, and cultural heritage, including archaeological, historical, and ethnographic artifacts.

In addition, “Vladin Dom” is considered one of the most representative halls in Cetinje, and it is frequently used for classical music concerts and various cultural programs.

As one of the central institutions of culture in Montenegro, “Vladin Dom” plays a key role in preserving national identity and educating visitors about the country’s rich past. Its location in Cetinje, the old royal capital, further enhances its historical importance.

SEMIFINAL

12th May, 2026

10 AM

Cetinje

National Museum of Montenegro

CATEGORY PIANO, 10 AM

CATEGORY GUITAR, 11:50 AM

CATEGORY ACCORDION, 1 PM

FINAL

14th May, 2026

8 PM

Cetinje

National Museum of Montenegro

After the performances of the finalists, and during the break while the jury deliberates, a film about Manja Radulović Vulić will be screened, provided courtesy of RTCG – Radio Television of Montenegro.

The final stage will also be broadcast on the national public service RTCG.

COMPETITORS

SEMIFINALIST

ACCORDION



KONRAD ŁYSZCZARZ

The Karol Szymanowski Academy of Music in Katowice

LAZAR JANJUŠEVIĆ

University of Montenegro, Music academy

GUITAR



MIGUEL ÁNGEL MALDONADO BAKKASS

Conservatorio Superior de Música Victoria Eugenia, Granada (Spain)

GIOVANNI BATTISTA UGGERI MICHELINI

Conservatorio di musica "Giuseppe Tartini", Trieste

STEFAN KOSTIĆ

University of Montenegro, Music academy Cetinje

PIANO



ALISA BURIAKOVSKAIA

The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź

JACOPO GIULIANI

Conservatorio di musica "Giuseppe Tartini", Trieste

ROGELIO GIL FERNÁNDEZ

Conservatorio Superior de Música Victoria Eugenia, Granada (Spain)

LUCIJA ULIČEVIĆ

University of Montenegro, Music academy

COMPETITORS

CATEGORY ACCORDION

KONRAD ŁYSZCZARZ

THE KAROL SZYMANOWSKI ACADEMY OF MUSIC IN
KATOWICE, POLAND



BIOGRAPHY

Konrad Łyszczarz is a Polish accordionist and a second-year undergraduate student at the Karol Szymanowski Academy of Music in Katowice, where he studies under Dr. hab. Daniel Lis. He completed his earlier musical education at the First-Degree Music School in Chrzanów and the Second-Degree Music School in Sosnowiec. He has participated in international competitions both as a soloist and chamber musician, gaining experience in a variety of artistic contexts. He has also attended masterclasses with distinguished accordionists, including Bjarke Mogensen, Ander Telleria, and Momir Novakovic. His repertoire spans from Baroque to 21st-century music. He is particularly interested in exploring the accordion as a self-contained orchestra, focusing on its full polyphonic, timbral, and dynamic potential. His artistic work emphasizes structural clarity, stylistic awareness, and the development of a mature and expressive interpretative language.

PROGRAMME

SEMIFINAL

S. Gubaidulina: De Profundis

A. Kusiakov: Autumnal Sceneries

FINAL

J. S. Bach: Partita No. 1: Prelude, Courante, Sarabande, Gigue

A. Tuchowski: Te lucis ante terminum

A. Khachaturian: Toccata



COMPETITORS

CATEGORY ACCORDION

LAZAR JANJUŠEVIĆ

UNIVERSITY OF MONTENEGRO, MUSIC ACADEMY

BIOGRAPHY

Lazar Janjušević (2005) is a second-year student at the Music Academy in Cetinje, in the class of Professor Predrag Janković. He completed his primary and secondary music education at the Art School for Music and Ballet “Vasa Pavić” in Podgorica.

He has refined his artistry through masterclasses with distinguished international accordionists and has received numerous awards at national and international competitions. Among his most notable achievements are the “Golden Lyre” at the Festival of Young Musicians of Montenegro (2018), multiple first prizes at “Harmonika Fest” in Tivat, first prize at the International Competition “Euphonija” (2022), as well as significant results at prestigious events such as the “International Open Trophy” (2022), Coupe Mondiale (2024), and Trophée Mondial de l’Accordéon in France (2024).

He performs actively as a soloist and chamber musician, with appearances at major festivals and a notable solo concert in Podgorica in 2024, organized by KIC “Budo Tomović”.

PROGRAMME

SEMIFINAL

Anatoly Kussyakov: Sonata No.4

Feroce con forza, Presto, Lento

FINAL

J. P. Rameau: L'entretien Des Muses

J.S.Bach: Partita No.2 in C minor, BWV 826 Sinfonia

(Grave adagio, Andante, Allegro)

A. Nagaev: Sonata No.1, 3rd movement

J.Field: Concert piece for accordion

COMPETITORS

CATEGORY GUITAR

MIGUEL ÁNGEL MALDONADO BAKKASS

CONSERVATORIO SUPERIOR DE MÚSICA VICTORIA
EUGENIA GRANADA, SPAIN



BIOGRAPHY

Born in El Ejido, Almería (2005), he pursued his studies at the Professional Conservatory of his hometown, specializing in guitar, where he graduated with highest honors in his cohort. He is currently in his third year at the Real Conservatorio Superior de Música “Victoria Eugenia” in Granada, studying under Professor José Luis Morillas Arqués.

He has received instruction from distinguished guitarists such as Jaume Rico, Adam Marec, Eduardo Inestal, Alberto Larocca, and Giacomo Bigoni. Demonstrating a strong interest in contemporary repertoire and the flamenco genre, he has had the opportunity to premiere several works by present-day composers.

PROGRAMME

SEMIFINAL

J. S. Bach: Prelude from Suite BWV 998

F. M. Torroba: Sonatina

Jaume Rico: Tiento

Jaume Rico: Teilim

FINAL

D. Scarlatti: Sonata K.208

D. Scarlatti: Sonata K.209

J. K. Mertz: Elegie

Vicente Amigo: Ventanas al alma

COMPETITORS

CATEGORY GUITAR



GIOVANNI BATTISTA UGGERI MICHELINI

CONSERVATORIO DI MUSICA "GIUSEPPE TARTINI" TRIESTE,
ITALY

BIOGRAPHY

Giovanni Battista Uggeri Michelini (born in 2003, Croatia) attended the Vladimir Nazor Conservatory of Music in Rovinj (Domagoj Terzić) and the Ivana Matetić Ronjogova Conservatory of Music in Pula (Goran Benevrkić). He is currently studying at the Giuseppe Tartini Conservatory of Music in Trieste (Eugenio Della Chiara, Andrea Vettoretti, and Marco Nicolè). He has participated in numerous international concerts, festivals, and masterclasses.

PROGRAMME

SEMIFINAL

D. Aguado: Fandango Variado Op.16

M. Castelnuovo-Tedesco: Capriccio Diabolico

M. Ohana: Tiento

FINAL

M. Giuliani: Grand Overture

M. de Falla: Homenaje "Le Tombeau de Debussy"

R. Sainz de la Maza: Rondeña

J. Turina: Sevillana Op.29

COMPETITORS

CATEGORY GUITAR



STEFAN KOSTIĆ

UNIVERSITY OF MONTENEGRO, MUSIC ACADEMY

BIOGRAPHY

Stefan Kostić (1996) completed his primary music education in Bar as Student of the Generation and continued at the secondary music school “Vasa Pavić” in Podgorica, where he won several national awards. He studied guitar at the Music Academy in Cetinje with Professor Danijel Cerović, completing his undergraduate and specialist studies, and further refined his skills through masterclasses with renowned guitarists such as Goran Krivokapić, Nikita Koshkin, and Judicaël Perroy.

He has performed as a soloist and chamber musician at festivals including Nikšić Guitar Festival and Barski ljetopis. Since 2017, he has been working as a guitar teacher in Bar.

He is the recipient of the Third Prize at the International Nikšić Guitar Festival (2025) and is currently a Master’s student at the Music Academy in Cetinje.

PROGRAMME

SEMIFINAL

G. F. Telemann (1681-1767): Fantazija u D - duru br. 10 (trans. Carlo Marchione) *Presto, Largo, Allegro*

A.Diabelli (1781 - 1858): Sonata F – dur, op.29 br.3 - *Allegro moderato, Andante sostenuto, Finale*

D. Bogdanović (1955): Ricercar Kalij

FINAL

J.S.Bach: Partita u a-molu, BWV 1013 (trans. Tilman Hoppstock)-
Allemande, Corrente, Sarabande, Bourrée Anglaise

J.Rodrigo: Junto al Generalife

Ž.Mirković: Tamna noći



COMPETITORS

CATEGORY PIANO

ALISA BURIAKOVSKAIA

THE GRAŻYNA AND KIEJSTUT BACEWICZ ACADEMY
OF MUSIC IN ŁÓDŹ, POLAND

BIOGRAPHY

Alisa Buriakovskaia (born 2004) began her study of the piano in St Petersburg, Russia in 2011 as a pupil of Tatyana Vasilieva. From 2015 till 2023 she studied in Lublin, Poland in Marta Zwolak's Piano Class. She is a prizewinner of numerous national and international competitions including the International Music Competition OPUS 2023 or 31° International Piano Competition "Rospigliosi Award" 2026. She is currently studying at the Grazyna and Kiejstut Bacewicz Academy of Music in Lodz, Poland in Piano Class of Prof. Cezary Sanecki, DA Hab. and Prof. AM Łukasz Kwiatkowski, DA Hab

PROGRAMME

SEMIFINAL

L. van Beethoven: Sonata Op. 111 No. 32 in C minor

FINAL

F. Chopin: Etude Op. 25 No. 11 in A minor

S. Prokofiev: Sonata Op. 14 No. 2 in D minor

COMPETITORS

CATEGORY PIANO

JACOPO GIULIANI

CONSERVATORIO DI MUSICA "GIUSEPPE TARTINI"
TRIESTE, ITALY



BIOGRAPHY

Born in Arezzo on June 2, 2006, he began studying piano at the age of seven and successfully completed the pre-academic program at the G. Tartini Conservatory in Trieste. He is currently in the second year of the three-year academic program under the guidance of Professor Reana de Luca. He won First Prize in the Agnesi International Piano Competition in Arcore and has distinguished himself in several other national and international competitions. In recent years, he has participated in masterclasses with Markus Prause, Maria Gabriella Bassi, Leslie Howard, and advanced courses with Giorgio Farina and Anna Fedorova. He has performed at cultural events in Trieste organized by the Tartini Conservatory at the Schmidl Museum and the Miela Theater.

PROGRAMME

SEMIFINAL

L. V. Beethoven: Sonata op.31 n.3

FINAL

D. Schostakovich: Preludio e fuga op. 87 n. 11

F.Liszt: Trascendentale etude n.11 (Armonie della sera)

Wagner-Liszt: Isoldes Liebestod



COMPETITORS

CATEGORY PIANO

ROGELIO GIL FERNÁNDEZ

CONSERVATORIO SUPERIOR DE MÚSICA VICTORIA
EUGENIA GRANADA , SPAIN

Born in Granada in 2007, he began studying piano at the age of four with his mother and continued his education at the Granada Conservatory with Javier Herreros and Miriam Gálvez, graduating with the highest distinction.

He is currently pursuing advanced studies at the Granada Higher Conservatory and has performed as a soloist with orchestras such as the OCAL (Almería City Orchestra), the Mediterranean Youth Orchestra, and the Granada Classical Orchestra, as well as in prominent venues including the Manuel de Falla Auditorium.

He has received numerous awards, including First Prize at the EPTA Spain Competition and the “María Herrero” International Piano Competition, as well as prizes at competitions in Seville and Don Benito.

He has further developed his artistry through work with distinguished pianists such as Alexander Kandelaki, Mariana Gurkova, Iván Martín, Alfonso Gómez, and Krystian Zimerman.

SEMIFINAL

L. v. Beethoven: Sonata op. 57 No. 23 in F minor "Appassionata"

FINAL

F.Chopin: Sonata op. 58 No. 3 in B minor

COMPETITORS

CATEGORY PIANO



LUCIJA ULIĆEVIĆ

UNIVERSITY OF MONTENEGRO, MUSIC ACADEMY

BIOGRAPHY

Lucija Ulićević (b. 2004, Bar) is a Montenegrin pianist who completed her early education as the top student of the Elementary Music School “Petar II Petrović-Njegoš” in Bar, and continued at the Secondary Music School “Isidor Bajić” in Novi Sad. She is a recipient of the Vidovdan Award of the City of Novi Sad and a scholarship from the Ministry of Education of Montenegro.

She has won over 25 prizes at national and international competitions, including Absolute First Prizes at the International Competition “Pjetër Gaci” (2022, 2023), as well as First Prizes at major competitions in Belgrade, Sremska Mitrovica, and Tivat, where she also received the Pjetër Gaci Prize as the overall winner.

As a chamber musician, she performs with Trio “Les Béatitudes”, winning First Prizes at national and international competitions in 2023.

She is currently a student at the Music Academy in Cetinje in the class of Prof. Bojan Martinović, has performed with the Montenegrin Symphony Orchestra, participated in the World Piano Conference, and appeared at the “Barski ljetopis” festival.

PROGRAMME

SEMIFINAL

L. v. Beethoven: Sonata op. 26 No.12 in A flat Major

FINAL

S.Prokofiev: Sonata op.14 No. 2

MEET OUR JURY

CATEGORY ACCORDION



EWA GRABOWSKA – LIS

Jan Długosz university in Czestochowa, Poland

prof. dr hab. Ewa Grabowska-Lis is a graduate of the Karol Szymanowski Academy of Music in Katowice, which she completed with honors in 1995. She is actively involved as an accordionist, educator, and cultural life animator, serving the development of Polish culture and contributing to its promotion both domestically and internationally. As a soloist and chamber musician, she has performed hundreds of concerts in Poland, Austria, Switzerland, Estonia, Bulgaria, Croatia, the Czech Republic, as well as in Italy, Lithuania, Slovakia, and Hungary. She has been a guest at many prestigious international music festivals. From 1995 to 2005, she was a member of the Silesian Accordion Quintet. Since 2011, she has been performing as part of the Amalgalis Duo accordion duo with her husband, Daniel Lis. Since 2025, he has been a member of the accordion quintet Quintessenza.

She has led instrumental workshops and master classes in Poland and abroad on several occasions. She has also participated in the juries of national and international accordion competitions. She is a consultant for the Center for Artistic Education. She was the organizer of three editions of the International Festival of Entertainment Accordion Music in Częstochowa, a co-organizer of the "Incident-Accident" International Festival in Częstochowa, and the originator and executor of the "Masterful Interpretations. Inspiration, Education, Integration" project carried out in cooperation with the PZU Foundation. She has been involved in many scientific-artistic projects in cooperation with other institutions, both domestically and internationally. In 2022, she was awarded the Creative Scholarship of the Minister of Culture and National Heritage for the implementation of the project "Musical Interactions. Creators, Works, Interpretations".

Since completing her studies in 1995, she has been a research and teaching employee at Jan Długosz University in Częstochowa. During her professional career, she has held many responsible positions. She was the Director of the Institute of Music, Vice-Dean for Student and Teaching Affairs of the Faculty of Arts, currently she serves as the Dean of the Faculty of Arts.

MEET OUR JURY

CATEGORY ACCORDION

VOJIN VASOVIĆ

Faculty of Philology and Arts in Kragujevac , Serbia



Vojin Vasović was born in 1963 in Belgrade. He began his musical education at the age of eight at the music school in Kragujevac, in the class of Slobodan Stanić. After completing secondary school, as one of the best students from the class of Professor Radomir Tomić, he continued his accordion studies at the Russian Academy of Music “Gnesin” in Moscow. He completed his undergraduate studies in accordion in 1987 in the class of Professor Yuri Dranga, and his master’s studies in 1989 in the class of Professor Vladimir Dolgopolov. Alongside his accordion studies, he also completed studies in conducting. Since 1988, he has been employed as a professor of accordion and conductor of the accordion orchestra at the music school “Dr Miloje Milojević” in Kragujevac. He founded the accordion department at the “Higher Music School” in Niš, and later at the Faculty of Arts in Niš, where he worked for 18 years. From 1995 to 2002, he worked as a professor of accordion at the Faculty of Music in Skopje (North Macedonia), and since 2005 he has been engaged as a professor of accordion at “Slobomir P. University” in Bijeljina (Bosnia and Herzegovina). His contribution to the establishment of the Faculty of Philology and Arts is of great importance. Namely, since 1998, he has continued his pedagogical work as a professor of accordion at the Faculty of Music in Belgrade, at the department in Kragujevac, which in 2002 grew into the Faculty of Philology and Arts in Kragujevac, where he is still engaged today as a full professor at undergraduate, master’s, and doctoral studies at the Department of Accordion. Professor Vasović has extensive international experience, gained through participation in professional lectures, seminars, and as a member of juries at the most prestigious accordion competitions. His students have won more than 300 awards, including over 50 first prizes at major national and international competitions. He has held numerous seminars both in Serbia (Novi Sad, Šabac, Kraljevo, Novi Kneževac, Kanjiža, Vranje, Smederevo...) and abroad (Higher School of Music in San Sebastián, Royal Academy of Music in London, China, Portugal, Italy, Croatia, Montenegro, Bosnia and Herzegovina...). Many of his students have continued their education in some of the most prominent accordion centers in the world: Moscow, Kyiv, Bratislava, Hanover, Weimar, London, Madrid, Graz, Copenhagen, and Munich. Professor Vasović is a frequent member of expert juries at many national and international accordion competitions: World Cup, World Trophy, Moscow, Klingenthal and Arrasate. He has received numerous awards and recognitions in the field of pedagogy, including: □ Award of the Association of Music and Ballet Pedagogues of Serbia for long-term pedagogical achievements (1987), □ Award of the Community of Music and Ballet Schools of Serbia for long-term and comprehensive contribution to the education of young talents (2002), □ “Silver Disc” of the Russian Academy of Music “Gnesin” for his contribution to the art of accordion (2015).

MEET OUR JURY

CATEGORY ACCORDION



PREDRAG JANKOVIĆ

University of Montenegro, Music academy

Predrag Janković (born August 17, 1976, in Podgorica). He studied accordion at the National Music Academy “A. V. Nezhdanova” in Odesa, where he graduated in 1999 in the class of Professor Vladimir Murza, with an average grade of 10, and earned his Master’s degree in 2002 at the National Music Academy “P. I. Tchaikovsky” in Kyiv under Professor Pavel Fenjuk. Since 2003, he has been a faculty member at the Music Academy of the University of Montenegro, where he holds the title of Full Professor.

His pedagogical work is marked by significant results, with his students winning numerous awards at prestigious international competitions. He is also the author of accredited curricula for music education and has organized and coordinated professional seminars for music teachers in Montenegro. He was involved as a member of the working group for Chapter 25 – Science and Research, for the preparation of Montenegro’s negotiations for accession to the European Union.

As a performer, in 1999, at the international competition Baltika Harmonika in Saint Petersburg, he won First Prize and the special “Grand Prix” award, while in 2001, at the international festival “Musica Humana” in Zaporizhzhia, he was declared the participant with the most outstanding virtuosity by audience choice.

As a soloist and a member of chamber ensembles, he has performed at renowned international festivals in many European countries, including Montenegro, Serbia, Croatia, Slovenia, Poland, Ukraine, Russia, Austria, France, the Netherlands, Italy, and others. He has also performed with the Montenegrin Symphony Orchestra. Particularly notable is his performance with the ensemble Balkan River of Music at the opening of the London 2012 Olympic Games.

In 2005, he released the CD “Virtuoso Accordion”, the first classical accordion album in Montenegro. He has performed at the most important music festivals in the country, including KotorArt, Grad Teatar Budva, Barski ljetopis, A tempo, and Espresso.

Janković is a regular jury member at some of the most prestigious international accordion competitions, including the World Trophy and the Coupe Mondiale. He serves as Montenegro’s delegate to the Confédération Mondiale de l’Accordéon (CMA) and the International Accordionists’ Confederation (CIA).

He is the founder and director of the International Accordion Festival “Harmonika Fest” in Tivat, one of the most significant events of its kind in the region. In addition to his concert career, he is engaged as a pedagogue and regularly gives masterclasses at institutions and festivals in Montenegro and abroad.

MEET OUR JURY

CATEGORY GUITAR

ALEJANDRO LÓPEZ MÁRQUEZ

Conservatorio Superior de Música Victoria Eugenia, Granada
(Spain)



Alejandro López Márquez was born in Almería, Spain, in 1985, beginning his musical studies in the city of his birth at the age of eight. He holds degrees in Guitar (2006), Plucked String Instruments from the Renaissance and Baroque Eras (2007), Pedagogy, option Guitar Pedagogy (2008), Musicology (2010) and Composition (2011) from the Real Conservatorio Superior de Música de Madrid, in Conducting (2016) from the Conservatorio Superior de Música “Eduardo Martínez Torner” del Principado de Asturias and in History and Sciences of Music (2008) from the Universidad Complutense de Madrid. He has also finished the studies of Flamenco Guitar (2013) at the Real Conservatorio Profesional de Música “Julián Arcas” de Almería.

As far as the performance practice with plucked string instruments is concerned, he has gathered the teaching from José Luis Rodrigo, José Miguel Moreno and Antonio Luis López. His performance labour, started around the age of thirteen, has been stimulated through his participation in courses of pedagogy, technique and guitar interpretation and master classes with prominent performers as well as by means of obtaining more than twenty prizes at national and international competitions. Likewise, his research work has been distinguished with the award for his final research project in Musicology and endorsed by the obtaining of the Advanced Studies Diploma (2011) at the Universidad Complutense de Madrid, which accredits his research proficiency in the knowledge area of Music.

Nowadays, Alejandro works as a professor of Guitar at the Real Conservatorio Superior de Música “Victoria Eugenia” de Granada after completing the selection procedure for admission by competitive examination.

MEET OUR JURY

CATEGORY GUITAR



MACIEJ STASZEWSKI

The Grażyna and Kiejstut Bacewicz Academy
of Music in Łódź, Poland

Guitarist and composer born in 1984 in Łódź. In 2003, he graduated with honors from the Henryk Wieniawski State High School of Music in Łódź in the class of Małgorzata Sztern-Dana, MA. He studied guitar and composition at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź, which he graduated from in 2008 (classical guitar class of prof. Jerzy Nalepka) and 2009 (composition class of prof. Jerzy Bauer).

Since 2008, he has been teaching at his alma mater, currently as a university professor. In 2013, he obtained a Doctoral degree in musical arts, and in 2017 – a Postdoctoral degree. In the years 2016–2019 he was the Vice–Dean of the Instrumental Department of the Grażyna and Kiejstut Bacewicz Music Academy in Łódź, then Head of the Institute of Instrumental Studies (2019–2020). Since 2018, he has been the Head of the Department of Accordion, Guitar and Harp. Currently, he also holds a position of a Vice Rector for Studies and Student Affairs.

As a soloist and composer, he has repeatedly participated in international festivals, including: "Warsaw Autumn" the International Festival of Contemporary Music, "Ad Libitum" the International Festival of Improvised Music, "Tansman 2012" the International Festival of Musical Personalities, ISCM World Music Days, several times as part of "Musica Moderna" sessions and as part of national polish guitar sessions.

As a soloist he performed with many Polish orchestras such as PRIMUZ String Orchestra, the Chamber Orchestra of the Academy of Music in Łódź, the Beethoven Academy Orchestra, the "Łódź Strings" Orchestra and the Polish Camerata. He has performed in Europe, Canada, USA and China. Maciej Staszewski is an author of guitar, piano, chamber, choir and electroacoustic compositions. He is also involved in improvised music and many free improvisation projects. He has made recordings for the Dux label: *Fantasia Ibérica* 2017 – solo album, *On The Trail* 2019 – album with the PRIMUZ Orchestra, and the Fortune label together with the band P.U.R Collective (*Nichi Nichi Kore Ko Nichi* 2015). He gives masterclasses in Poland and abroad, he is also a member of the jury of music competitions.

MEET OUR JURY

CATEGORY GUITAR

DANIJEL CEROVIĆ

University of Montenegro, Music academy



Danijel Cerović is a Montenegrin guitarist, recording artist, professor, and artistic director whose career encompasses solo and chamber performances, pedagogy, and cultural management. He appears regularly at international festivals and concert halls across Europe, North and South America, and Asia, both as a soloist and as a member of the acclaimed Montenegrin Guitar Duo, with which he recorded J. S. Bach's English Suites for Naxos Records, receiving international critical praise. His repertoire ranges from his own transcriptions of Renaissance and Baroque masterpieces, through the classical guitar canon of the 19th and 20th centuries, to contemporary music, with a special dedication to expanding the instrument's possibilities. He also released a solo album dedicated to the music of Silvius Leopold Weiss, which was highly praised for its stylistic authenticity and refined interpretation.

Cerović is Professor of Guitar at the Music Academy of the University of Montenegro and Guest Professor at the Music Academy in Sarajevo, where his students have been awarded at major international competitions and performed with symphony orchestras. He is also regularly invited to give masterclasses and perform at international music academies and summer schools, including the International Cultural Centre in Grožnjan (Croatia). In addition to his pedagogical and artistic work, he is the artistic director of the Nikšić Guitar Festival and the International Guitar Competition in Tivat, actively contributing to the development of the cultural scene in Montenegro and the wider region. He is also a D'Addario Artist, collaborating with one of the world's leading manufacturers of musical instrument strings and accessories.

MEET OUR JURY

CATEGORY PIANO



MACIEJ ZAGÓRSKI

Jan Długosz university in Częstochowa, Poland

Born in Częstochowa (1965), Maciej Zagórski started piano lessons at the age of seven. At the age of fourteen, he performed for the first time as a soloist accompanied by the Częstochowa Philharmonic Orchestra.

In 1989, Maciej Zagórski graduated with distinctions from the Fryderyk Chopin Academy of Music in Warsaw, professor Kazimierz Gierżod's class, and continued his education under the supervision of professor Walter Fleischmann in Higher School of Music and Performing Arts in Vienna. (today: University). He also participated in a number of master's courses conducted by professors of Manhattan School of Music and Moscow Conservatory.

Maciej Zagórski is a laureate of the second Ignacy Jan Paderewski Piano Competition in Bydgoszcz (1986) and of Polish Piano Music Festival in Słupsk (1990). In 2006 he received the Prize of the President of Częstochowa.

He has performed with South Bend Symphony Orchestra (USA), Sinfonia Varsovia, Warsaw Philharmonic Orchestra and other Polish symphonic ensembles, Zagórski appears with solo and chamber recitals on stages in Poland and abroad, in many European countries, and also in Japan, Palestine, Russia and the USA. He has recorded his performances for the Polish Radio and Television. His CDs include the full set of Bach-Busoni transcriptions (Polskie Nagrania Edition 2002) and two song recitals with Katarzyna Suska – mezzosoprano (works by Debussy, Satie, Szymanowski and Schubert, Hensel, Brahms).

Since 1991 Maciej Zagórski has been affiliated with the Jan Długosz University in Częstochowa – from 2008 professor and Head of Department of Music. He collaborated for ten years with Chair of Piano in Fryderyk Chopin Academy of Music in Warsaw.

MEET OUR JURY

CATEGORY PIANO

ÁNGEL JÁBEGA MURADO

Conservatorio Superior de Música Victoria Eugenia, Granada,
Spain



Ángel Jábega Murado (Madrid) completed his musical training with Professors Manuel Carra and Julián López Gimeno, graduating with highest honors in Piano and Chamber Music. He pursued advanced postgraduate studies in Germany at the Hochschule für Musik und Theater des Saarlandes, where he obtained the Konzertreife and Solistenasubildung diplomas under the guidance of Prof. Thomas Duis, and studied chamber music with Prof. Eduard Brunner and Irwin Gage.

He further specialized in Chamber Music and Vocal Accompaniment at the University of Music and Performing Arts Vienna with Prof. Lutz and Prof. Kouyoumdjian. He has received artistic guidance from internationally renowned pianists including Georg Sebök, Jacob Lateiner, Robert McDonald, Boris Slutsky, and Ralf Gothoni, among others. His professional activity encompasses performances as a soloist, chamber musician, and orchestral soloist in leading concert venues in Spain and internationally, including appearances in France, Germany, Austria (Vienna Konzerthaus), the United Arab Emirates, Israel, and the United States. He has collaborated with institutions such as SR II Kulturradio (Germany), for which he recorded works by Mozart, Albéniz, Rachmaninoff, Granados, and Liszt. His distinctions include First Prize at the National Competition “Ciudad de Xàtiva,” First Prize at the National Chamber Music Competition “Ciudad de Lucena” (as member of Trío Garnati), and Second Prize at the Juventudes Musicales de Vinarós Competition, among others. He has collaborated regularly with the Orquesta de la Comunidad de Madrid and the Orquesta Ciudad de Granada (OCG). Ángel Jábega is currently Professor at the Conservatorio Superior de Música de Granada “Victoria Eugenia.” In addition to his musical career, he holds a degree in Translation and Interpreting and is a sworn translator (German–Spanish).

MEET OUR JURY

CATEGORY PIANO, ACCORDION & GUITAR



SVEN BIRCH

Klavierakademie Linz , Austria

The Danish pianist SVEN BIRCH is acclaimed for his expressive artistry, stylistic versatility, and deep musical insight. Renowned for his extensive and diverse repertoire – from Bach to contemporary music – he performs as a soloist, chamber musician, accompanist, composer, and conductor across Europe, the Americas, and Asia. His performances are consistently praised for their musical depth, clarity, and refined tone.

Birch was born in Denmark and received his pianistic education at the Det Jyske Musikkonservatorium (DJM) in Aarhus, where he earned his Soloist Diploma. Several scholarships enabled him to continue his studies in Vienna with Prof. Alexander Jenner. His artistic development was further shaped by masterclasses with distinguished pianists Tatjana Nikolayeva, Conrad Hansen, John Lill, Leonid Brumberg, and Peter Feuchtwanger. He also studied conducting with GMD Janos Fűrst and later served as his assistant with the Aalborg Symphony Orchestra in Denmark. Since 1992, Birch has been a faculty member at the Anton Bruckner University Linz, where he also served as Head of the Piano Institute. From 1996 to 2004, he taught at the Mozarteum University Salzburg and has additionally taught at the Royal Conservatory Copenhagen. He is the founder and Artistic Director of the Klavierakademie Linz, and an active member of ensembles such as the George Crumb Trio Linz, Ensemble Nord Copenhagen, and the Georgiadis–Birch Flute & Piano Duo. He has also served as artistic director and conductor of the ensembles Danube 2135, Ensemble Lézard aux Plumes, and Ensemble 4222, leading numerous concerts and interdisciplinary projects. In addition to his international performance career, Birch is a prolific composer and editor of pedagogical piano music. His compositions include commissioned chamber works in both traditional and graphic notation, and he explores reinterpretations of classical works by Dowland, Bach, Schubert, Schumann, and others. His works and editions are published by Universal Edition, Breitkopf & Härtel, Verlag Zimmermann, and Schott Music. Birch is a sought-after teacher, regularly invited to give masterclasses and workshops at leading music institutions worldwide, including the Sibelius Academy Helsinki, Chopin Academy Warsaw, Royal Academy Manchester, and Universities in Buenos Aires, Rio de Janeiro, Beijing, Riga, Tallinn, Aarhus, Rome, Milan, and Seville. His artistry is documented in numerous CD, television, and radio recordings, including the BBC, NDR, WDR, DR, NRK, SR, ORF, Magyar Televízió, Radio Island, RKB (Japan), and TV Globo (Brazil). Concert tours have taken him across Europe, Turkey, the USA, Mexico, Argentina, Iran, India, China, Brazil, and Japan.

MEET OUR JURY

CATEGORY PIANO

ŁUKASZ KWIATKOWSKI

Grażyna and Kiejstut Bacewicz University of Music in Łódź,
Poland



Łukasz Kwiatkowski graduated with honors from the Grażyna and Kiejstut Bacewicz University of Music in Łódź, where he studied piano with Prof. Anna Wesołowska-Firlej. In 2003–2004, as a scholarship holder, he continued his studies at the Royal Welsh College of Music and Drama in Cardiff with Michael Schreider. He further refined his pianistic skills through numerous international and national masterclasses led by distinguished artists such as Halina Czerny-Stefańska, Dominique Merlet, Alicja Paleta-Bugaj, Cyprien Katsaris, Jeffrey Swann, Konstantin Scherbakov, Irina Ossipova, Artur Pizarro, Christopher Elton, and Klaus Hellwig. He has received many awards and scholarships, including support from the Polish Ministry of Culture (2003–2004), the Ministry of Science and Higher Education for Outstanding Young Scientists (2012–2014), and the Polish Academy of Sciences Award (2014). In 2020, he was awarded a scholarship for the project *Known and Unknown – Fryderyk Chopin and Florian Stanisław Miładowski*, aimed at promoting the works of these two Polish Romantic composers. He is also a prizewinner of numerous international piano and chamber music competitions, including the 2nd prize at the International Fryderyk Chopin Piano Competition in Szafarnia, 2nd prize and a special award in the International Piano Competition in Košice, prizes at competitions in London, and top prizes at the Kiejstut Bacewicz International Chamber Music Competition in Łódź.

As a soloist and chamber musician, he has performed extensively in Poland and internationally, appearing in prestigious venues such as the Artur Rubinstein Philharmonic in Łódź, the Fryderyk Chopin Birthplace in Żelazowa Wola, the Royal Castle in Warsaw, the Witold Lutosławski Concert Studio of Polish Radio, the National Philharmonic in Sofia, St Martin-in-the-Fields in London, St David's Hall in Cardiff, and the Bösendorfer Hall in Vienna. He has also performed at numerous festivals and concert series across Europe, the Americas, and Asia, including appearances in Weimar, Stuttgart, Chicago, Mexico, China, and Chile. He has recorded several critically acclaimed albums (*Bach–Busoni*, *Godowski*, *Chopin/Miładowski*), which have been highly praised by critics and featured on international radio stations and in music journals. He is the author of two scholarly monographs devoted to piano literature and performance practice. In addition, he has given masterclasses in the USA, Chile, and Norway, sharing his experience with younger generations of pianists. He earned his Doctor of Musical Arts degree in 2013 and his habilitation in 2018. He is currently an associate professor of piano, where he leads his own class, and serves as head of the Institute at his alma mater. Since 2024, he has also held the position of Rector's proxy for international affairs.

MEET OUR JURY

CATEGORY PIANO



REANA DE LUCA

Conservatorio di musica Giuseppe Tartini, Trieste Italy

Graduated in 1985 from the "G. Tartini" Conservatory in Trieste with top marks, she subsequently pursued further studies at the Mozarteum in Salzburg, the M. Ravel Conservatory in Paris, and the Accademia di Santa Cecilia in Rome, where she obtained her diploma under the guidance of Sergio Perticaroli. Winner of the "Premio Venezia" competitions at La Fenice in Venice and the "E. Porrino" competition in Cagliari, and winner of numerous other competitions, she has performed as a soloist in Italy: Teatro La Fenice in Venice, Auditorium dell'Accademia di Santa Cecilia in Rome, Politeama Garibaldi (during the season of the Teatro Massimo in Palermo), Sala Mozart in Bologna, Auditorium Canneti in Vicenza, and Teatro Astra (during the season of the Società del Quartetto), Sala Accademica of the Conservatory of Santa Cecilia in Rome, Teatro di Marcello and Sala Baldini in Rome, Sala Tripovich in Trieste, Basilica and Auditorium Biagio Marin in Grado, etc., and abroad: Austria (Wiener Saal of the Mozarteum in Salzburg), Slovenia (Sala Tartini and Teatro di Piran), France (Conservatoire M. Ravel), Nairobi in Africa, and Teatro Da Paz in Brazil. She has recorded for RAI and Slovenian Radio and Television. She has collaborated extensively with the Teatro Comunale "G. Verdi" in Trieste. She performs in chamber music groups and as a soloist with the orchestra. She regularly teaches (she has taught at the Conservatories of Trieste, Udine, Venice, Fresinone, and Cagliari) and has numerous winners of national and international competitions among her students. Also active in contemporary music, she has performed numerous national and world premieres both as a soloist and in chamber music groups. She has served on the jury in numerous national and international competitions (including the FLAME International Competition in Paris). She is currently professor of piano at the "G. Tartini" Conservatory in Trieste.

MEET OUR JURY

CATEGORY PIANO

BOJAN MARTINOVIĆ

University of Montenegro, Music academy



Bojan Martinović is a Montenegrin pianist, university professor, and artist recognized for his broad and diverse artistic activity, encompassing classical, contemporary, and experimental music. He comes from a musical family, which significantly shaped his early development and artistic path. He completed his primary and secondary music education in Kotor in the class of Professor Ilija Milošević. As an exceptionally talented young pianist, he was admitted in 1996 to the Music Academy in Cetinje, where he studied under Professor Vladimir Bočkarjov, graduating and completing his Master's degree with the highest honors. In 2002 and 2003, he furthered his studies at the State Conservatory in Vienna and continued his artistic development through masterclasses with distinguished pedagogues such as Vladimir Ovchinnikov, Christoph Berner, Noel Flores, György Nádor, and many others. Martinović maintains an intensive concert career as both a soloist and chamber musician, collaborating with numerous renowned artists, including Viktor Tretyakov, Marina Yashvili, Duncan McTier, Wilhelmas Čepinskis, Peter Langgartner, Roman Simović, Vladislav Igulinski, and Ksenia Akeynikova. He has performed as a soloist with the Moscow Symphony Orchestra, the Montenegrin Symphony Orchestra, the Banja Luka Philharmonic, and Camerata Academica Orchestra. His repertoire includes more than thirty programs of solo, chamber, and orchestral music. He has performed in major concert halls in the region, as well as at numerous international festivals across Europe, Russia, China, the United States, and the Middle East. In addition to his performing career, he is actively engaged in pedagogical work and regularly participates in international conferences, seminars, and congresses of music educators throughout Europe. He has given masterclasses at prestigious institutions, including the Moscow Conservatory "Pyotr Ilyich Tchaikovsky", the University of Central Oklahoma, Zhejiang Conservatory in China, among others. He is currently Vice-Dean for International Cooperation at the Music Academy of the University of Montenegro. He is the recipient of the award of the Montenegrin Academy of Sciences and Arts (CANU), as well as the award of the University of Montenegro for outstanding achievements and special contributions to the development of the University. In his artistic work, Martinović continuously explores the boundaries of musical expression, connecting classical tradition with contemporary and experimental practices, including the use of electronic instruments. As a university professor, he is dedicated to fostering critical thinking and authentic artistic expression in new generations of musicians.

CATEGORY ACCORDION, GUITAR,
PIANO

MEET OUR JURY



MARC KOROVICH

University of Montenegro, Music academy /
Montenegrin Symphony Orchestra

Marc Korovich is a French conductor of Montenegrin origin and the Chief Conductor of the Montenegrin Symphony Orchestra since the 2023/24 season. He studied choral and orchestral conducting at the Sorbonne University in Paris, the Paris Conservatory, and the Haute École de Musique in Geneva, where he completed advanced studies in choral conducting.

Korovich has built an active international career as both a conductor and pedagogue, working regularly with leading ensembles such as the Radio France Choir, Accentus, SWR Vokalensemble, WDR Choir, the Netherlands Radio Choir, and the Spanish Radio and Television Choir. He has also collaborated with major orchestras and ensembles including Concerto Köln, the Croatian Radio Orchestra, and the Orchestre National de Montpellier, as well as numerous opera productions across Europe.

As a guest conductor, he has appeared with orchestras such as the Berlin Sinfonietta, the Greenland Symphony Orchestra, and various European chamber and symphonic ensembles. His artistic collaborations include work with internationally renowned conductors and musicians such as Gustavo Dudamel, Daniel Gatti, Sir Simon Rattle, and others, performing in some of the world's most prestigious venues, including Philharmonie de Paris, Elbphilharmonie Hamburg, Lincoln Center New York, and Tokyo Opera City Hall.

Alongside his conducting career, Korovich is strongly engaged in music education. He teaches conducting at the Conservatoire à Rayonnement Régional de Paris and regularly gives masterclasses across Europe, including in The Hague, Oslo, Valencia, and Zagreb. He is also a frequent jury member at international competitions.

Since 2017, he has served as Artistic Director of the Jeune Chœur de Paris and has held several leadership positions within major European vocal and orchestral institutions. From 2023, he was appointed Chief Conductor of the Montenegrin Symphony Orchestra, contributing significantly to the development of orchestral life in Montenegro.

Korovich is recognized for his versatility, combining historically informed performance practice with a strong commitment to contemporary repertoire and educational projects. His artistic profile bridges French and European musical traditions with the cultural context of Southeast Europe.